



MODULE A COMPETITION FOR YOUNG WRITERS

- monsters or magic.1
- i)work in a library for children.2
- The lucky winners will participate in a writing workshop.3
- ii)The winners of the competition.4
- iii)sick children.5
- iii)How to write a good story(6
- v)Stories that won prizes

VIDEO GAMES

- ii)so many teenagers play video games.7
- puzzles//sports games//action games.8
- i)with friends.9
- iii)play video games with their children.10
- ii)also like to do other things.11
- ii)What teenagers say about video games.12

MODULE B WATER WORRIES

- i)Many people bought the book .1
- v) It explains problems about water
- iii)believe the companies' advertisements.2
- ii)they can carry it everywhere they go.3
- NO.(1)4
- .many of the sources of drinking water in America are polluted (2)
- .They both have material that are not healthy//They are both polluted.5
- .They can use a filter at home.6
- .He thinks it is an interesting book//He thinks it is a book everyone should read.7
- i)the quality of water.8

MODULE C FORMING GOOD HABITS

- ii)Change people's hand –washing habits.1
- .To keep their children healthier//To prevent sickness or even death.2
- .iv)It's hard to make people use soap regularly.3
- iii)have experience in creating habits.4
- ii)Create effective advertisements to use soap.5
- ii)people usually buy from the same company.6
- They claim that it causes people to buy a product automatically// without thinking if.7
- .they need it
- .iii)She thought these methods could help save lives.8
- A survey showed a great increase in the number of people who used soap.9
- .regularly
- ii)Dr.Lopez will continue to work with big companies.10
- .iii)Advertisements can help form good habits
- iii)Changing Behavior.11

MODULE D
PARIS BECOMES A CITY OF BIKES

- iv) What its goals are. 1
It will reduce pollution//It will cut traffic//It will help solve the city's parking(1).2
problem
- Bikes are the fastest way to get around the city//Bikes are the cheapest way to(2)
get around the city
- iii) To show that Cyclocity has experience in bike rentals.3
- .ii) What kind of bike is needed.4
- .vi) Why it is important to monitor bikes
- Nelkin answers the interviewer's third question by comparing the cost of renting a.5
(bike to the cost of parking(for that long
- Renting bikes.6
- .ii) He is optimistic about Cyclocity's future.7

MODULE E
?SO WHAT IF IT'S NOT REALLY ART

- iii) you don't expect chimps to paint.1
- She explains why the painting project started//they started the painting project.2
- iv) All the chimps' reactions were positive .3
- All examples in lines 11-14 show that the chimps don't have the same way of.4
working//painting
- ii) How paintings were chosen for the exhibition.5
- (They hope that people will buy the paintings (in one week.6
research//circuses.7
- iv) What its purpose is.8
(What its plans for the future are vi

MODULE F
PARIS BECOMES A CITY OF BIKES

- ii) A description of the program.1
- .iii) Expectations of the program
- We can understand why the program wasn't successful//didn't succeed//failed.2
- The bikes are much sturdier//They are using sophisticated electronic monitors to.3
discourage theft
- .iv) demonstrates the benefits of bike rentals.4
- Using rental bikes is cheaper than parking the car in town.5
- In lines 26-29 Mr.Remi explains why the business of renting bikes is growing fast.6
- .iv) What experience it has.7

MODULE G

?WILL GRASS BECOME A THING OF THE PAST

- iv) a benefit of produce gardening.1
- .iii) A reason why people had lawns.2
- . Gardening which is in tune with present day concerns.3
- The numbers in lines 15-19 are given in order to.4
- show that produce gardening is on the increase//is becoming (more and more) popular
- The subject of the fourth paragraph is the connection between USA's economic situation and produce gardening.5
- ii) the reasons it was started.6
- .i) Traditional lawns became popular again.7
- a) Probably not).8
- .b) The vision that lawns will be a distant memory might be very hard to realize)