

Module E גרסה א'

1. What are we told in lines 1-4?
D) What buskers do.
2. Why do people become buskers? Give TWO answers from lines 5-9.
(1) To- *test themselves in front of an audience.*
(2) To – *enjoy the freedom of giving the show whenever they like.*
3. What do we learn about the buskers in both London and Singapore?
C) The cities recognize their value. F) They need permission to perform.
4. Students from London's music academies are given as an example of buskers who (-).
C) are very good performers.
5. In line 24, the writer refers to the good and the harm that buskers can do.
(a) Give an example from lines 19-25 of the harm that buskers can do.
ANSWER: *They cause too much noise and commotion / They take over public space for their private purposes.*
(b) Give an example of the good that buskers can do. Base your answer on lines 10-13.
ANSWER: *They give the public spaces a new vitality. / They entertain residents and tourists.*

6. What does the writer explain in lines 19-25 about the restrictions on busking?
A) Why they are needed.

LISTENING

7. What general information are we given about the Seven Seas Race?
C) Why the race is dangerous. F) The conditions for joining the race.
8. Cindy gives the example of repairing the torn sail to show that (-).
A) it isn't easy to sail alone.
9. According to Cindy, what was most difficult about living on the boat?
Not getting enough sleep.
10. What does Cindy tell the reviewer about her past?
B) How she became interested in sailing.
11. In her last answer, Cindy tells the interviewer what she – *is planning to do in the future.*

